

Lisa Naples

Ceramics Artist

LisaNaplesCeramics@gmail.com | (215) 340-0964 | 34 Bridge St, Frenchtown, NJ 08825

A long studio career has given my life continuity: an intimate relationship with creativity. At this point, clay and I are dear, old friends. My experience in the studio is a conversation; a collaboration with something unseen, but felt and understood.

I have found myself shape-shifting a number of times. In the earlier years I felt quite comfortable claiming the title of "Potter" or "Thrower". But as time went by, the wheel became no more important than a rolling pin... a tool to help me bring forth an idea. And pots yielded space to explore sculpture. In recent years, labels have become harder to assign. They seem too confining: "Potter", "Sculptor", Painter, "Storyteller"... I leave it to the viewer and the lens of time to decide. What I know is that I am in service to bringing ideas into form that come to me through the unseen realm.

In 2021 I moved my studio, home and classroom to Frenchtown, NJ after 27 years in Doylestown, PA. My studio practice and impulse to create community has found fertile ground in this loving place.

Technical: My clay is a custom, red body developed while I was in graduate school (Nova Scotia College of Art and Design) in the 80's. I electric fire to cone 1 (2070 degrees F). The slip is Don Pilcher's recipe and the glaze is a custom formulation I developed with the help of the ceramic engineer: Karla Wagner of DalTile around 2006. All of my recipes are shared on my website: LisaNaples.com.



"Awake and Asleep"

H-11" x W-26" x D-4" 2017

Slab built, hand painted with custom slips and finished in an electric kiln with a custom satin clear glaze.

Education

- **Continuing Ed Workshops, 2008-2010**

- Private workshops attended re: the figure in clay. Instruction from Lisa Clague, Arthur Gonzales and Debra Fritts.

- **Islamic Ceramic Traditions, Symposium 2002**

- The Ceramics Program of the Office for the Arts at Harvard. Cambridge, MA. Instruction from Alan Caiger-Smith

- **Master of Fine Arts Ceramics, 1986-1988**

- Nova Scotia College of Art and Design, Halifax, NS, Canada. Instruction from Walter Ostrom

- **Post Graduate Study in Ceramics, 1984-1986**

- University of the Arts, Philadelphia, PA. Instruction from William Daley, Lizbeth Stewart, Petras Vaskys

- **Graduate Study Ceramics, 1983-1984**

- Rochester Institute of Technology, Rochester, NY. Instruction from Graham Marks

- **Full Summer Internship, Ceramics, 1982**

- Peters Valley, Layton, NJ. Instruction from: Kris Nelson, Tom Neugabauer, Kirk Mangus, Paul Soldner

- **Bachelor of Arts, English Literature, 1982**

- Douglass College of Rutgers University, New Brunswick, NJ. Instruction in ceramics from Hui, Ka Kwong

Teaching / Jurying

- **Ongoing:** Weekly classes taught in animal sculpture and hand-building pottery from my barn classroom in Doylestown, PA from 2015 to present. Summer, 5-day intensives in animal sculpture also taught from my barn from 1999 - present.

- **North Carolina Potters Conference** - Seagrove, NC. Workshop presenter over 2-day conference - 2020

- **LBI Foundation** - Loveladies, Long Beach Island. 5-day workshop on slab building pottery - 2019
- **Kalamazoo Institute of Arts** - Kalamazoo, MI. 2-day workshop on animal figures - 2018
- **Arrowmont School of Art and Craft** - Gatlinburg, TN: Workshop Instructor: 1 and 2 week. - 2016, 2006+2003
- **Long Island Craft Guild:** Workshop Instructor for 2-day intensive. Long Island, NY - 2015
- **Clay in Mind:** Burlington, NJ. Full day demo-style workshop for high school teachers in NJ - 2015
- **"Form and Surface"** Conference presenter for Potters Council Conference - Santa Ana, CA - 2014
- **Ceramic Arts Daily:** Production of DVD on Slab Building Pottery - 2014
- **Ceramic Arts Daily:** Production of DVD on Animal Figures and Found Objects - 2014
- **Wallingford Pottery Guild:** Slab building pottery 2 day workshop, Wallingford, PA - 2013
- **Greenbelt Community Center:** workshop instructor: Animal figures/found objects Greenbelt, MD - 2013
- **The Clay Studio:** Workshop Instructor: Surface Treatments, Philadelphia, PA - 2013
- **Tyler Center for the Arts:** workshop instructor: Slab Building Pottery. Richboro, PA - 2012
- **Core Clay** - Workshop instructor. Cincinnati, OH 2010
- **Shakerag Workshops** - Workshop instructor. Sewanee, TN 2010
- **Pennsylvania State Festival of the Arts** - Juror 2010
- **Handbuilt** - Wayne Art Center, Wayne, PA 2009. One of 4 presenters at this 1st ever national conference dedicated to handbuilding ceramics.
- **Penland School of Craft** - Penland, NC 2008, Workshop instructor: Throwing, hand-building and surface treatment
- **Middletown Arts Center** - Middletown, OH 2007. Workshop instructor of hand-building and surface treatment
- **Arrowmont School of Art and Craft** - Gatlinburg, TN 2006+2003. Workshop instructor of hand-building, glazing and decorating
- **Australian National University** - Canberra, Australia 2005. Artist in Residence
- **Odyssey Center for Ceramic Arts** - Asheville, NC 2005. One week intensive hand-building workshop instructor
- **Kent State University** - Kent, OH 2005. 2-day workshop instructor
- **University of Pennsylvania** - Philadelphia, PA 2004. Slide lecture on the development of work
- **The Clay Studio** - Philadelphia, PA 2004. 2-day workshop instructor of hand-building and decorating techniques
- **Lee Art Center** - Arlington, VA 2003. Workshop for teaching personal handbuilding techniques

- **Worcester Center for Crafts** - Worcester, MA 2002. 2-day, slab-building workshop instructor
- **The 92nd Street "Y"** - New York City, NY 2001. 2-day, slab-building workshop instructor
- **Northern Clay Center** - McNight Artists Fellowships and Residencies 2001. Juror. Minneapolis, Minnesota
- **Northern Clay Center** - American Pottery Festival 2000. Slab-building workshop instructor. Minneapolis, Minnesota
- **Arrowmont School of Arts and Crafts** - Utilitarian Clay III 2000. Conference presenter . Gatlinburg, TN

Selected Exhibitions & Awards

- **Using The Sun To Find North** - Solo Exhibition at The Clay Studio, Philadelphia, PA - 2020
- **Extraordinary Creatures** - The Clay Studio, Philadelphia, PA - 2017
- **Philadelphia Potters Tour** - Philadelphia, PA - 2017
- **ASU Art Museum Ceramics Research Center** - Tempe, AZ - Permanent Collection - 2016
- **Phillips Mill Community Association** - New Hope, PA - Various show awards - 2016-15, 2012, 2011, 2010
- **Ceramic Arts Daily:** Production of DVD on Slab Building Pottery - 2014
- **Ceramic Arts Daily:** Production of DVD on Animal Figures and Found Objects - 2014
- **Art of The Pot Tour** - Austin, TX - Guest Artist by invitation of Claudia Reese - 2014
- **Philadelphia Museum of Art Craft Show** - Philadelphia, PA 2014-11, 2007-6, 1998 + 1993. Awarded the Jane and Leonard Korman Prize for Excellence in Contemporary Ceramics at the 2012 PMA show
- **San Angelo Museum of Fine Arts** - San Angelo, TX - Permanent Collection 2014
- **Washington Craft Show** - Washington, DC 2012
- **Patrons' Award for Sculpture:** Phillips Mill Community Association New Hope, PA - 2012+2011
- **Ceramics Invitational** -The Trenton City Museum: Trenton, New Jersey 2010
- **Best of Philly: Best Gallery Artist** - This honor bestowed by Philadelphia Magazine 2010
- **The award for sculpture in memory of Shaun M. Miller:** Phillips Mill Community Assoc. New Hope, PA - 2010
- **"Mentors/Past and Present"** - University of the Arts and NCECA Phila. PA 2010
- **"1895 Years of Pottery"** - Exhibition of Senior Potters' work during NCECA Phila. PA 2010
- **Constructed: A Handbuilt Review** - Mudfire Clayworks and Gallery - Decatur, GA 2010

- **Contemporary Folklore** - 4 person show of Narrative Sculpture. Michener Art Museum, Doylestown, PA 2010
- **American Pottery Festival** - Northern Clay Center, Minneapolis, Minnesota 2010, 2001 - 1999
- **Yunomi Exhibition** - AKA, Iowa City, IA 2009-2006
- **Art of the State** - State Museum, Harrisburg, PA 2009
- **Handbuilt** - Wayne Art Center, Wayne, PA 2009
- **NCECA Conference** - Pittsburgh, PA 2008, Cera(mix) Pittsburgh: Manchester Craftsmaen's Guild + La Mesa: Santa Fe Clay
- **One and Only: Gifts Made by Hand** - John Michael Kohler Arts Center, Sheboygan, WI 2007
- **inspired Utility: Exceptional ceramic Vessels** - Main Line Art Center, Haverford, PA 2006
- **CraftsBoston** - The Society of Arts and Crafts - Boston, MA 2006
- **NCECA Residency award** - Australian National University, Canberra, Australia 2005
- **The Power of Pottery** - NCECA, Baltimore, MD 2005
- **Bowled Over** - The Clay Studio, Philadelphia, PA 2005
- **Duets and This Splendid Table** - Kentucky Museum of Arts + Design 2004
- **Featured Gallery Artist** - The Clay Studio, Philadelphia, PA 2004
- **Surfaces** - AKAR, Iowa City, IA 2003
- **Functional Pottery Invitational** - Santa Fe Clay, Santa Fe, NM 2003
- **Women in Clay: Pots for Daily Use** - Odyssey Gallery, Asheville, NC 2003
- **The 25th Annual Invitational Ceramic Show** - By invitation of Karen Karnes. Old Church Cultural Center School of Art, Demarest, NJ 1999, 1995 - 1993
- **Redware: Tradition and Beyond** - The Clay Studio, Philadelphia, PA 1999
- **Crafts at the Castle** - Family Services of Greater Boston, Boston, MA 1998 - 1997
- **Functional Work: American Potters** - Arvada Center for the Arts and Humanities - Arvada, CO 1997
- **Smithsonian Craft Show** - National Building Museum, Washington, DC 1997 - 1995
- **American Craft Council Show** - Baltimore Convention Center, Baltimore, MD 1996 - 1994
- **Soup Tureens 1993** - Helen Drutt Gallery, Phila., PA 1993
- **Fleisher Challenge Exhibition** - Solo show administered by the Phila., Museum of Art, Fleisher Art Memorial, Phila., PA 1993
- **Tempe Tea Party (Juror's Award)** - Tempe Arts Center, Tempe, Arizona 1993
- **The First Annual Strictly Functional Pottery National (Amaco Clay Co. Award)** - Market House Craft Center, Lancaster, PA 1993

Publications

Books

- **100 Artists, 1,000 Cups** by The Clay Studio, 2016
- **Splendid Settings The Art + Craft of Entertaining** by Jane Korman, 2011. Pages 19, 54+55
- **The Vase and Beyond. The Sidney Swidler Collection of the Contemporary Vessel**, Crocker Art Museum by Diana L. Daniels and Martha Drexler Lynn, 2010. Pages vi (detail) and pg. 289
- **Masters Earthenware: Major Works by Leading Artists** by Matthias Ostermann, 2010. Pages 274-281
- **Wheel Throwing** by Emily Reason, 2010. Page 53
- **The Ceramic Surface** by Matthias Ostermann, 2002. Page 85
- **Surface Decoration for Low Fire Ceramics** by Lynn Peters, 1999. Pages 31, 93, 124

Magazines

- *Ceramics Monthly*, November 2020, Self-authored feature with images
- *Ceramics Monthly*, Summer 2012, Feature with images on pgs. 46-47
- *Dtown Magazine*, November 2010. Cover Image and feature on pages 26-29
- *ICON Magazine*, April 2010, Cover Image and article pages 8-9
- *Philadelphia Magazine*, August 2010, Best of Philly: Best Gallery Artist, Page 134
- *Clay Times*, Nov/Dec 2009, Pages 34-37
- *Bucks Life Magazine*, Fall 2009, Feature: Page 100
- *The Crafts Report*, September 2006, Feature Article: Pages 42-43
- *Time Off Bucks County*, January 25, 2002, Feature Article: Pages 10-11
- *The Studio Potter*, June 2000, Feature article: page 88
- *Better Homes and Gardens: Decorating Magazine*, Winter 1999, Feature Article: Pages 48-52
- *Seven Arts Magazine*, February 1997, Feature Article: Page 41
- *Mid-Atlantic Country Magazine*, April 1995, Pages 64-65